

Un Día el Rey Vendrá

RPJ Saltillo 2015

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DBR

Musical score for the first section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

1.Sa - be-mos que el Rey ven - drá, del cie - lo el Rey ven - drá Can -
Las vo - ces qué Dios nos dio u - ná - ni - mes a_u - na voz Un
2.Tris - te - zas y a - flic - ción, pro - ble - mas o ten - ta - ción Ha -
No_im - por - ta que tan - tos son los dar - dos del ten - ta - dor Un
3.El tiem - po co - rri-en - do es - tá y pron - to se a - ca - ba - rá Vi -
A - mi - gos que hoy es - tán y pron - to ya par - ti - rán Un

Musical score for the second section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

te - mos con a - le - grí - a con go - zo al In - mor - tal.
dí - a el Rey ven - drá can - - - - te - mos de co - ra - zón.
ga - mosa _ un la - do _ a que _ lla mon - ta - ña del des - truc - tor.
dí - a el Rey ven - drá y - - - - to - do ter - mi - na - rá.
va - mos a - pro - ve - chan - do ha - cien - do Su vo - lun - tad.
dí - a el Rey ven - drá y a - - - - to - dos nos reu - ni - rá.

Musical score for the third section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

CORO

¡Can - te - mos, Can - te - mos y no nos can - se - mos Las

Musical score for the fourth section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

fuer - zas nos re - nue - va el Sal - va - dor e - ter - no.

Musical score for the fifth section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

Mar - che - mos, Mar - che - mos al cie - lo i - re - mos Pon -

Musical score for the sixth section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.

ga - mos la Fe y la Es - pe - ran - za en el Rey!

Musical score for the final section of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords.